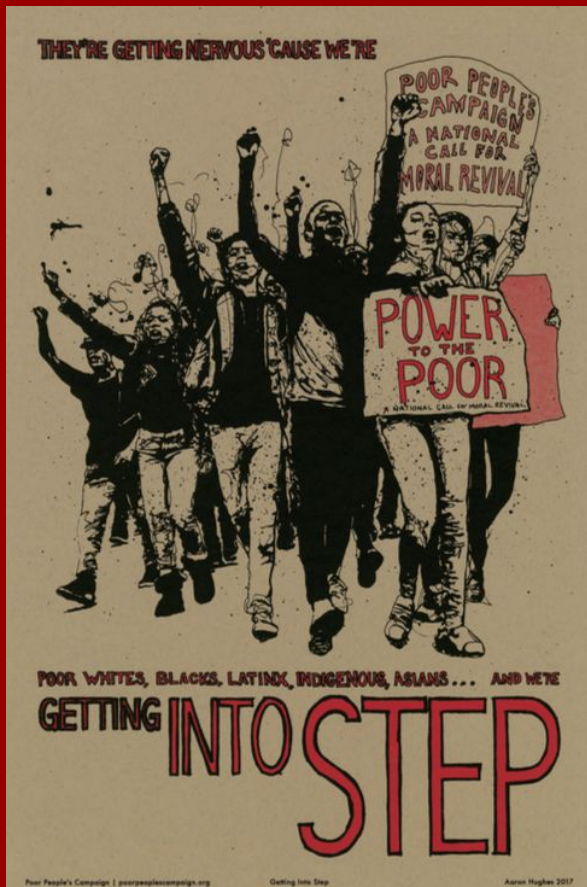


## Poor People's Campaign: A National Call for Moral Revival Justseeds Portfolio



Click on image above to see the entire portfolio on the Justseeds website. Prints available to download.

*\* Note - The entire collection speaks to the intersections of systemic racism, poverty, militarism and ecological devastation. Art work and resources highlighted in orange are specifically tied to writing that confronts militarism and the militarization of our communities.*

***The Poor People's Campaign: A National Call for Moral Revival Portfolio*** features a series of twenty-five screenprints by twenty-four artists that express the fundamental principles and core concepts that guide the work of the new Poor People's Campaign. On December 4, 1967, Rev. Dr. Martin Luther King Jr. announced plans for a Poor People's Campaign and called for the nation to take dramatic steps to end poverty. In the wake of his assassination the Campaign went forward but fell short of its vision. Fifty years later, a new Poor People's Campaign has emerged from over a decade of work by grassroots movements fighting to end poverty, racism, militarism, and environmental destruction. [The Poor People's Campaign: A National Call for Moral Revival](#) is building a broad and deep national movement—rooted in the leadership of poor people—to unite from the bottom up in a Campaign that can bring forth a moral revolution of values to achieve equality and justice for all people.

On the 50th anniversary of Rev. Dr. Martin Luther King Jr. Beyond Vietnam speech, organizers from the new Poor People's Campaign reached out to artists across the country with a general call for artwork addressing the themes central to the Campaign. Justseeds Artists' Cooperative responded to the call by setting out to make a popular education portfolio for Campaign activists and organizers to use during regional and local teach-ins in preparation for the 40 Days of Moral Action that will begin on Mother's Day, May 2018.

**Note:** Bill Mauldin's 1968 political cartoon "Getting into Step" about the original Poor People's Campaign was reprinted for educational purposes with an awareness of the problematic tropes used in the print.

# Concept / Quotes / Slogans highlighted in the portfolio and source material used during political education sessions that feature portfolio prints.

## Hyperlinks Included

| Title  | Source Material   |
|--|---|
| Getting Into Step (1968 / 2017)                      | Bill Mauldin's 1968 political cartoon   |
| Learn as we lead, walk as we talk, teach as we fight | Baptist, Willie and Jan Rehmann, <u><i>Pedagogy of the Poor</i></u> , Chapter 11  |
| <u>Poverty Draft</u>                                 | Tenney, Adam 2006. The Poverty Draft and How to Fight It. <i>Political Affairs</i> 85(1): 34.   |
| <u>4 Evils</u>                                       | King, Martin Luther, Jr. 1967. "Beyond Vietnam."<br><u>Audio / Text</u><br><u>Somebody's Hurting My Brother - Song</u>  |
| A New and Unsettling Force                           | <u>Dr. King: Nonviolence and Soical Change</u><br>Baptist, Willie and Dan Jones, <u>"A New and Unsettling Force."</u><br><u>New + Unsettling Force - Song</u> |
| Resurrection City                                    | <u>Class Resurrection: The Poor People's Campaign of 1968 and Resurrection City</u><br>By Robert T. Chase. <u>George Mason University</u>                     |
| Fight Poverty Not the Poor                           | <u>"Right to Not Be Poor",</u><br><u>America Will Be - Episode 2: Poverty is Violence</u>   |
| You Only Get What You're Organized to Take           | <u>Baptist, Willie 1998. "On the Poor Organizing the Poor."</u><br><u>Organize Organize Organize - Song</u>   |
| <u>True Compassion</u>                               | <u>Theoharis, Liz and Colleen Wessel-McCoy. "More Than Flinging a Coin."</u><br><u>"Beyond Vietnam," MLK</u>  |
| Rich Man's House                                     | <u>Rich Man's House Audio File Song</u><br><u>Rich Man's House - National Mall during the 40 Days of Action June 2018 - Song</u>                              |
| Water Is Life  | <u>America Will Be - Episode 1: Uniting A Movement</u>  |
| <u>Unity of the Poor and Dispossessed</u>            | <u>Theoharis, Liz. "Questions Must Be Raised."</u>  |

| Title   | Source Material   |
|---|---|
| Isaiah 10:1-4   | Barber II, William and Liz Theoharis, <a href="#"><u>"The Republican Tax Bill is Not Just Immoral. It is an Act of Violence."</u></a> <i>The Guardian</i> , December 1, 2017.<br>Theoharis, Liz, <a href="#"><u>"Jesus Led a Poor People's Campaign."</u></a> |
| <a href="#"><u>A Moral Revolution of Values</u></a>       | <a href="#"><u>"Beyond Vietnam."</u></a> MLK<br>America Will Be - Episode 3 - <a href="#"><u>"The Spirit of Struggle"</u></a><br><a href="#"><u>Goin' On - Song</u></a>   |
| Homeless is...  | Quant, Ted. <a href="#"><u>"Michigan, the Canary in the Mine."</u></a><br><a href="#"><u>"Out of These Ashes, A Phoenix Will Rise."</u></a>   |
| <a href="#"><u>Unity of the Poor and Dispossessed</u></a> | <a href="#"><u>Massey Lecture #4</u></a> MLK 1967<br>Baptist, Willie and Liz Theoharis, <a href="#"><u>"Questions Must Be Raised: Who Are the Poor. Why Are We Poor."</u></a>   |
| Power to Poor People                                      | <a href="#"><u>"Preparing for the Poor People's March."</u></a><br>America Will Be - Episode 2 - <a href="#"><u>"Poverty is Violence"</u></a><br><a href="#"><u>I Am Not Afraid - Song</u></a>  |
| Stand Courageously  | <a href="#"><u>Massey Lecture #4</u></a> MLK 1967<br>Barber II, William. <a href="#"><u>Forward Together: A Moral Message for the Nation.</u></a>   |
| Fusion Politics   | Barber II, William. <a href="#"><u>"New Fusion Coalition."</u></a><br>Monroe, Sara. <a href="#"><u>"Broken Promises and Open Hostility."</u></a><br><a href="#"><u>PPC Video - Action</u></a>   |
| Where Do We Go From Here                                  | <a href="#"><u>"Where Do We Go From Here."</u></a> MLK<br><a href="#"><u>Rise Up - Song</u></a>   |
| <a href="#"><u>Abandonment in the Midst of Plenty</u></a> | Hribar, Charon. <a href="#"><u>"Selma Is Now"</u></a>   |
| Building a Movement, Not Just a Moment                    | <a href="#"><u>"Creating a Moral Movement for Our Time,"</u></a> <i>The Nation</i>  |
| Stitching Together  | <a href="#"><u>"It's Time to Fight for America's Soul."</u></a> <i>Time</i>   |
| Everybody's Got a Right to Live                           | <a href="#"><u>Frederick Douglass Kirkpatrick and Jimmy Collier - 1968.</u></a><br><a href="#"><u>Everybody's Got a Right to Live PPC - Song</u></a>  |